

Niveau : Cycle I
Durée : 1'20" circa

Canzonetta

pour hautbois et piano

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♩ = 104

rit.... a tempo

Hautbois

Piano

mf *mp*

Red. ad lib.

5

9

p



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Canzonetta

13

mf

mp

mf

This system contains measures 13 through 16. The vocal line (treble clef) has rests for measures 13 and 14, followed by a melodic phrase in measures 15 and 16 starting with a half note G4. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *mf* for the vocal entry and *mp* for the piano accompaniment.

17

This system contains measures 17 through 20. The vocal line continues with a melodic line in measures 17 and 18, followed by a half note G4 in measure 19 and a half note F4 in measure 20. The piano accompaniment maintains its rhythmic pattern. A fermata is placed over the vocal note in measure 19.

21

mf

mf

rit....

This system contains measures 21 through 24. The vocal line has a melodic phrase in measure 21, followed by rests in measures 22, 23, and 24. The piano accompaniment continues with its rhythmic pattern. Dynamics include *mf* for the vocal entry and *rit....* (ritardando) for the piano accompaniment in measure 24.