

Niveau : Cycle I
Durée : 1'20" circa

Canzonetta

pour flûte et piano

Jean-Marie GALLOT
Jean-Claude SOLDANO

Transposition et révision : Jérôme NAULAIS

♩ = 104 rit.... a tempo

Flûte

Piano

mf *mp*

Red. ad lib.

5

9

p



Copyright © by Editions Soldano.2018.ES2439
5 bis, rue Fertile Plaine, 93330 Neuilly-sur-Marne. FRANCE.
All rights reserved. Duplication interdite.
« La copie totale ou partielle du présent document constitue un délit de contrefaçon »
(articles 335-2 et suivants du Code de La Propriété Intellectuelle)

Canzonetta

13

mf

mp *mf*

This system contains measures 13 through 16. The vocal line (treble clef) has rests for measures 13 and 14, followed by a melodic phrase in measures 15 and 16. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a more active bass line. Dynamics include *mf* for the vocal and *mp* and *mf* for the piano.

17

mf

This system contains measures 17 through 20. The vocal line continues with a melodic line in measures 17 and 18, followed by rests in measures 19 and 20. The piano accompaniment maintains its rhythmic pattern. Dynamics include *mf* for the vocal.

21

mf *rit....*

mf

This system contains measures 21 through 24. The vocal line has rests for measures 21 and 22, followed by a melodic phrase in measures 23 and 24. The piano accompaniment features a rhythmic pattern in the right hand and a bass line. Dynamics include *mf* for the vocal and *mf* for the piano, with a *rit....* marking in the piano part.