

Ah Robin, gentel Robin

Niveau : Fin Cycle II
Durée : 3'50" circa

D'après William Cornysh (1468-1523)
pour quintette de flûtes

Conducteur

Philippe GOUDOUR

Arrangement : Jean-Bernard PLAYS

♩ = 72

Flûte 1

Flûte 2

Flûte Alto en Sol

Flûte Basse 1

Flûte Basse 2

Fl. 1

Fl. 2

Fl. Alt.

Fl. B. 1

Fl. B. 2



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9

Fl. 1
Fl. 2
Fl. Alt.
Fl. B. 1
Fl. B. 2

This system contains measures 9 through 12. The key signature is one sharp (F#). The music is written for five parts: Flute 1, Flute 2, Flute Alto, Flute Bass 1, and Flute Bass 2. Measures 9 and 10 feature active melodic lines in Fl. 1 and Fl. 2, while Fl. Alt. is silent. Measures 11 and 12 show a continuation of the melodic themes with some rests in the upper parts.

13

Fl. 1
Fl. 2
Fl. Alt.
Fl. B. 1
Fl. B. 2

This system contains measures 13 through 16. In measure 13, Fl. 1 has a rest while Fl. 2 and Fl. B. 1 play. In measure 14, Fl. 1 and Fl. 2 play together. In measure 15, Fl. 1 and Fl. 2 have rests, while Fl. Alt. and Fl. B. 1 play. Measure 16 continues the activity in the lower parts.

17

Fl. 1
Fl. 2
Fl. Alt.
Fl. B. 1
Fl. B. 2

This system contains measures 17 through 20. Measures 17 and 18 feature active lines in Fl. 1 and Fl. Alt. In measure 19, Fl. 1 and Fl. 2 play together. Measure 20 shows a triplet in Fl. B. 1 and a triplet in Fl. B. 2.