

Niveau : Cycle I
Durée : 2'30" circa

MATSURI

(procession Japonaise)
pour saxhorn baryton en Sib et piano

Jérôme NAULAIS

Solennel ♩ = 80

Saxhorn baryton

Piano

The musical score is written for Saxhorn baryton and Piano. It is in 4/4 time and the key signature has two sharps (F# and C#). The tempo is marked 'Solennel' with a quarter note equal to 80 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a Saxhorn baryton part with rests and a Piano part with chords and a melodic line. Dynamics include *f* and *ff*. The second system (measures 5-8) shows the Saxhorn baryton playing a rhythmic pattern and the Piano providing harmonic support. Dynamics are marked *mf*. The third system (measures 9-12) continues the rhythmic and harmonic development. Dynamics include *f* and *mf*. The score uses various musical notations such as rests, notes, stems, beams, and dynamic markings.



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