

Niveau : Fin Cycle I  
Durée : 3'00" circa

# Ballade à Prague

*pour cor anglais et piano*

Jérôme NAULAIS

Tranquille ♩ = 84

Cor anglais

Piano *mf*

5

*mf*

9

*f*



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13

Measures 13-16 of the piece. The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 14. The left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics include *f* in the right hand and *f* in the left hand.

17

Measures 17-20. The right hand continues the melodic development with a trill in measure 18. The left hand accompaniment features chords and a steady bass line. Dynamics include *mf* in the left hand.

21

Measures 21-24. The right hand has a more rhythmic, eighth-note melody with accents. The left hand features a complex accompaniment with sixteenth-note chords and a moving bass line. Dynamics include *f* in both hands.

25

Measures 25-28. The right hand has a melodic line with a trill in measure 26. The left hand accompaniment features chords and a moving bass line. Dynamics include *mf* and *p* in both hands.