

Niveau : Cycle II
Durée : 2'45" circa

TANGO

pour ensemble à cordes

Francisco TARREGA (1852 - 1909)

(Arrgt. dall'originale per chitarra di Leonello Capodaglio, Op. 409)

♩ = 51

Violon I
Violon II
Alto
Violoncelle
Contrebasse

mf
mf
mf
mf
mf

pizz.
pizz.
pizz.
pizz.
pizz.

7

Vln. I
Vln. II
Alt.
Vlc.
Cb.

arco
mp
arco
mp
arco
p
arco
p
p



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Tango

13

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Detailed description: This system contains measures 13 through 18. The Vln. I and Vln. II parts feature a melodic line with eighth and sixteenth notes, including a fermata over the final measure of each part. The Alt. part plays a steady eighth-note accompaniment. The Vlc. part has a rhythmic pattern of eighth notes and rests. The Cb. part provides a harmonic foundation with a pattern of eighth notes and rests. The key signature has two flats, and the time signature is 4/4.

19

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mf

mf

mp

mp

mp

Detailed description: This system contains measures 19 through 24. The Vln. I and Vln. II parts continue their melodic lines, with dynamic markings of *mf* at the start of each part. The Alt. part has a dynamic marking of *mp*. The Vlc. part has a dynamic marking of *mp*. The Cb. part has a dynamic marking of *mp*. The musical notation and instrumentation are consistent with the previous system.