

Niveau : Fin Cycle II
Durée : 3'12" circa

INTRADA

pour quatuor de cuivres

Leonello CAPODAGLIO, Op. 69

Intrepido $\text{♩} = 51$

The musical score is divided into three systems. The first system (measures 1-5) features four parts: Trompette en Sib 1, Trompette en Sib 2, Cor en Fa, and Trombone. All parts begin with a forte (*f*) dynamic. The second system (measures 6-10) includes Trp. 1, Trp. 2, Cor, and Trb. The dynamics are marked *mf* with accents and triplets. The third system (measures 11-14) includes Trp. 1, Trp. 2, Cor, and Trb. Dynamics range from *f* to *ff* and *p*, with accents and triplets. The score is in 2/2 time with a key signature of one sharp (F#).



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Intrada

16

Trp. 1

Trp. 2

Cor

Trb.

mf dolce

21

Trp. 1

Trp. 2

Cor

Trb.

f

26

Trp. 1

Trp. 2

Cor

Trb.

leggiero ten. ff

31

Trp. 1

Trp. 2

Cor

Trb.

ff