

Niveau : Cycle II
Durée : 1'50" circa

Cap Rag

pour trombone basse et piano

Jérôme NAULAIS

♩ = 84

Trombone Basse

Piano

6

mf

11



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Cap Rag

16

Musical score for measures 16-20. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The bass line features a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present at the beginning of the system.

21

Musical score for measures 21-25. The bass line continues with eighth and sixteenth notes. The piano accompaniment features chords and a bass line. Dynamic markings include *f* and *mf*.

26

Musical score for measures 26-30. The bass line continues with eighth and sixteenth notes. The piano accompaniment features chords and a bass line. A dynamic marking of *p* is present at the end of the system.

31

Musical score for measures 31-35. The bass line continues with eighth and sixteenth notes. The piano accompaniment features chords and a bass line. Dynamic markings include *f* and *p*.