

Orchestration

Piccolo

2 Flûtes

Hautbois

Clarinete mib

2 Clarinettes sib

Clarinete Basse

Clarinete Contrebasse

Basson

Saxophone Soprano

2 Saxophones Alto

Saxophone Ténor

Saxophone Basse

3 Trompettes Sib

Cor

Bugle

3 Trombones

Euphonium

Saxhorn Baryton sib

Tuba

Contrebasse sib (clé de sol)

Contrebasse sib (clé de fa)

Saxhorn Basse sib

Guitare Basse

Batterie

Percussion 1 (Xylo, Cow-bell, Glock, Maracas)

Percussion 3 (Bongos, Tambour de basque)

Cycle : Cycle II
Durée : 2'45" circa

ROCK EN STOCK

pour orchestre d'harmonie

Conducteur

Jérôme NAULAIS

♩ = 144

Piccolo
Flûte 1
Flûte 2
ou Clarinette Mib
Hautbois
ou Saxophone Soprano
Clarinette en Sib 1
Clarinette en Sib 2
Clarinette Basse en Sib
Basson

♩ = 144

Saxophone Alto 1
Saxophone Alto 2
Saxophone Tenor
Saxophone Baryton

♩ = 144

Trompette en Sib 1
Trompette en Sib 2
Trompette en Sib 3
Cor en Fa
ou Bugle Sib
Trombone 1
Trombone 2
Trombone 3
Euphonium
ou Saxhorn Baryton
Tuba
ou Contrebasse Sib
ou Saxhorn
ou Saxhorn Basse
ou Clarinette Contrebasse

♩ = 144

Guitare Basse

♩ = 144

Batterie

Percussion 1
(Xylo, cow-bell, glock, maracas)
Cow Bell
Percussion 2
(Bongos, tambour de basque)
Bongos



Rock en Stock

9

Picc.
Fl. 1

Fl. 2
ou Cl. Mib

Hb.
ou Sx. S.

Cl. 1

Cl. 2

Cl. B.

Bn.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

9

Trp. 1

Trp. 2

Trp. 3

Cor
ou Bugle

Trb. 1

Trb. 2

Trb. 3

Euph.
ou Sx. Bar.

Tuba
ou Ctub.
ou Sxhorn
ou Sxhorn B.
ou Cl. B.

9

Guit. B.

9

Bat.

9

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for the piece 'Rock en Stock'. The score is arranged in a multi-system format. The first system (measures 1-8) includes parts for Piccolo, Flute 1, Flute 2 or Clarinet in B-flat, Horn or Saxophone Soprano, Clarinet 1, Clarinet 2, Clarinet Bass, Bassoon, Saxophone Alto 1, Saxophone Alto 2, Saxophone Tenor, and Saxophone Bass. The second system (measures 9-16) includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Cor or Bugle, Trombone 1, Trombone 2, Trombone 3, Euphonium or Saxophone Baritone, and Tuba or Contrabass or Saxhorn Bass or Clarinet Bass. The third system (measures 17-24) includes parts for Bass Guitar, Baton, and two Percussion parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Various musical notations such as dynamics (e.g., *f*), accents, and articulation marks are present throughout the score.

Rock en Stock

17 **A**

Picc. Fl. 1 *mf*

Fl. 2 ou Cl. Mib *mf*

Hb. ou Sx. S. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. B. *mf*

Bn. *mf*

A

Sx. A. 1 *mf*

Sx. A. 2 *mf*

Sx. T. *mf*

Sx. B. *mf*

17 **A**

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Cor ou Bugle *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euph. ou Sx. Bar. *mf*

Tuba ou Ctb. ou Sxhorn ou Sxhorn B. ou Cl. B. *mf*

17 **A**

Guit. B. *mf*

A

Bat. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Glockenspiel

Tambour de basque