

à William BAUGIN

Niveau : Cycle II  
Durée : 2'10" circa

# Willy Boogie

pour saxhorn baryton et piano

Jérôme NAULAIS

Moderé ♩ = 80

Saxhorn Baryton

Piano

The musical score is written for Saxhorn Baryton and Piano. It is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Moderé' with a quarter note equal to 80 beats per minute. The score is divided into three systems, each with four measures. The Saxhorn Baryton part is written in a bass clef. The Piano part is written in a grand staff (treble and bass clefs). Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also accents and slurs. The first system starts with a forte (*f*) dynamic. The second system starts with a mezzo-forte (*mf*) dynamic. The third system starts with a forte (*f*) dynamic. There are also slurs and accents throughout the piece.



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Willy Boogie

14

*mf*<sup>3</sup> *mp* *mf*

18 **Boogie woogie** ♩ = 160 (♩ = ♩)

*f* *f léger*

24

30