

Niveau : Cycle III
Durée : 25'00" circa

Musique Russe

pour balalaïka et guitare

I - Gopak

Extrait de l'opéra "La foire de Sarotchinsky"

Modeste MOUSSORGSKI (1839-1881)

Arr. : Gueorgui SWISTOUNOFF & Patrick RUBY

Allegretto scherzando

Balalaïka

Guitare

5

10

14



Copyright © by Editions Soldano.2017.ES2011
5 bis, rue Fertile Plaine, 93330 Neuilly-sur-Marne. FRANCE.
All rights reserved. Duplication interdite.

« La copie totale ou partielle du présent document constitue un délit de contrefaçon »
(articles 335-2 et suivants du Code de La Propriété Intellectuelle)

II - Une larme

Modeste MOUSSORGSKI (1839-1881)

Arr. : Gueorgui SWISTOUNOFF & Patrick RUBY

Balalaïka

Largo

Moderato con moto

Guitare

p *legato e cantabile*

pp

5

V 1

9

rit.

rit.

4 2 1

III - Polka italienne

Sergueï RACHMANINOV (1873-1943)

Arr. : Gueorgui SWISTOUNOFF & Patrick RUBY

Animé

Balalaïka

First system of musical notation for Balalaïka, starting with a treble clef and a 2/4 time signature. It features a series of chords and eighth notes, with a repeat sign at the beginning.

Guitare

First system of musical notation for Guitare, starting with a treble clef and a 2/4 time signature. It features a series of chords and eighth notes, with a repeat sign at the beginning and triplets marked with a '3'.

Second system of musical notation for Balalaïka and Guitare. The Balalaïka part continues with eighth notes and chords. The Guitare part includes triplets and a first finger (1) marking. Performance markings include *accel.*, *rall.*, and *a tempo*.

Third system of musical notation for Balalaïka and Guitare. The Balalaïka part continues with eighth notes and chords. The Guitare part includes triplets and a first finger (1) marking. Performance markings include *rall.* and *accel.*.

Fourth system of musical notation for Balalaïka and Guitare. The Balalaïka part features a triplet of eighth notes. The Guitare part includes a triplet of eighth notes and a *pp a tempo* marking. The system ends with two repeat signs.



IV - Valse mélancolique

Alexandre DARGOMYJSKI (1813-1869)

Arr. : Gueorgui SWISTOUNOFF & Patrick RUBY

Balalaïka

Guitare

mf

mf

⑥

4

5

mf

mf

9

mf

mf

f

13

mf

mf

V - Romance d'Antonida

extrait de l'opéra "Ivan Soussanine"
(La vie pour le Tsar) 1834

Mikhaïl Ivanovitch GLINKA (1804-1857)

Arr. : Gueorgui SWISTOUNOFF & Patrick RUBY

Adagio non troppo

Balalaïka

Guitare

p *tremolo*

5

II

9

vibr. *espressivo*

