

Niveau :
Cycle I
Durée : 10'00" circa

Seize Trios variés

Volume I
pour hautbois

Jérôme NAULAIS

I

Choral ♩ = 76

Hautbois 1
mp

Hautbois 2
mp

Hautbois 3
mp

Hb. 1
mf

Hb. 2
mf

Hb. 3
mf

Hb. 1
mf

Hb. 2
mf

Hb. 3
mf

Hb. 1
mp

Hb. 2
mp

Hb. 3
mp



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III

Moderato ♩ = 80

Hautbois 1
mf *f*

Hautbois 2
mf *f*

Hautbois 3
mf *f*

Hb. 1
mf *mf*

Hb. 2
mf *mf*

Hb. 3
mf *mf*

Hb. 1
p *cresc.* *f*

Hb. 2
p *cresc.* *f*

Hb. 3
p *cresc.* *f*

V

Valse lente ♩ = 100

Hautbois 1
mf

Hautbois 2
mf

Hautbois 3
mf

Hb. 1

Hb. 2

Hb. 3

Hb. 1
mf

Hb. 2

Hb. 3

Hb. 1
f *mp*

Hb. 2
f *mp*

Hb. 3
f *mp*

VII

Martial ♩. = 96

The musical score is arranged in four systems, each with three staves for Hautbois 1, 2, and 3. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Martial' with a quarter note equal to 96 beats per minute. The first system (measures 1-4) features a forte (*f*) dynamic. The second system (measures 5-8) features a mezzo-forte (*mf*) dynamic. The third system (measures 9-12) features a piano (*p*) dynamic. The fourth system (measures 13-16) features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The score includes various musical notations such as accents, slurs, and dynamic hairpins.